



PALM SUNDAY

Palm Sunday of the Passion of the Lord

April 13, 2025

10:30 Mass – Father Paul

10:30 Mass is Livestreamed
St. Michael Poplar Springs
Mount Airy MD

Prelude – sung before Mass time

“By Your Cross”
Suzanne Toolan

© 1996, Suzanne Toolan, RSM. Published by OCP. All rights reserved.
Reprinted under OneLicense.net #A-727260.

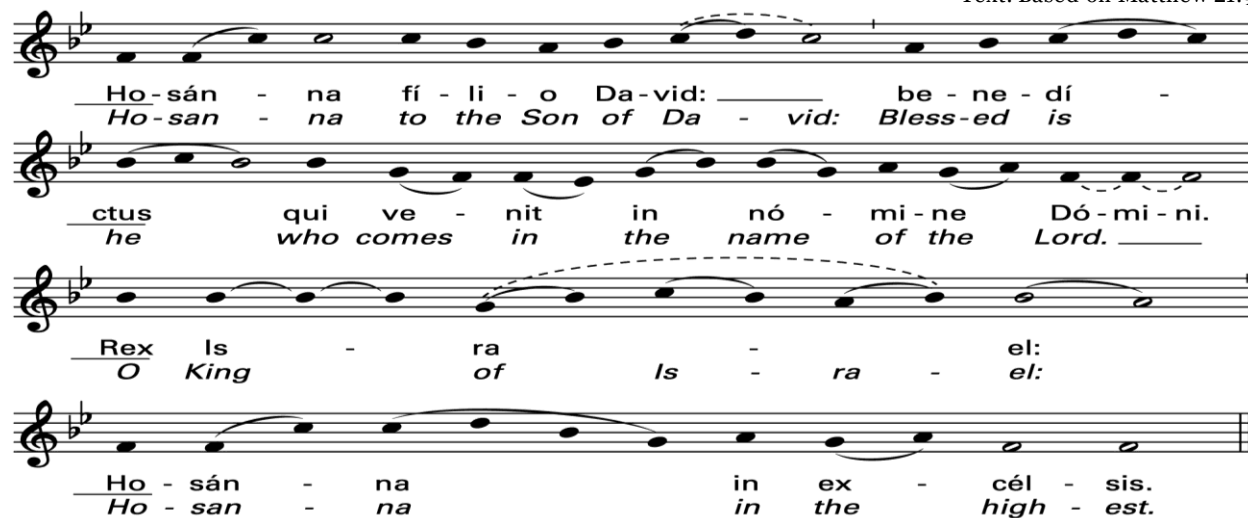


We a - dore you, O Je - sus Christ;
for by your cross you re - deemed the world.

“Hosanna Filio David”

Chant Mode VII

Text: Based on Matthew 21:9.



Ho - sán - na fí - li - o Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
Ho - san - na to the Son of Da - vid: Bless - ed is he who comes in the name of the Lord.

Rex Is - ra - el: O King of Is - ra - el: Ho - sán - na in ex - cé - l - sis.
Ho - san - na in the high - est.

THE COMMEMORATION OF THE LORD’S ENTRANCE INTO JERUSALEM

Luke 19: 28 - 40 At the Procession with Palms - Gospel

Processional Song

“All Glory, Laud, and Honor”

Breaking Bread Number 143

ST THEOLDULPH

Text: Theodulph of Orleans, ca. 760-821; tr. by John M. Neale, 1818-1866, alt. Music: Melchior Teschner, 1584-1635
Reprinted under OneLicense.net #A-727260.

1-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!

1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
 2. The com - pa - ny of an - gels Are prais - ing you on high;
 3. The peo - ple of the He - brews With palms be - fore you went:
 4. To you be - fore your pas - sion They sang their hymns of praise:
 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
 2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
 3. Our praise and prayers and an - thems Be - fore you we pre - sent.
 4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
 5. Great source of love and good - ness, Our Sav - ior and our King.

Collect

LITURGY OF THE WORD

First Reading

Isaiah 50: 4 - 7

Responsorial Psalm 5/8/12:15 Psalm 22

Francis Patrick O'Brien

Response Text: English Translation of the Psalm Response from the *Lectionary for the Mass*, © 1969, 1981, 1997, ICEL.
 All rights reserved. Music © 2001, GIA Publications, Inc. All rights reserved. Used with permission.
 Reprinted under OneLicense.net #A-727260.

My God, my God, why have
you a - ban - doned me?

Second Reading

Philippians 2: 6 - 11

Gospel Acclamation

Lenten Gospel Acclamation

Michael Prendergast, Joseph Sullivan

Text: ©1968, 1981, 1997, ICEL. All rights reserved. Used with permission.
 Music: ©1999, Michael r. Prendergast and Joseph B. Sullivan. Published by OCP Publications. All rights reserved.
 Used with permission. Reprinted under OneLicense.net #A-727260.

*Refrain

Praise to you, Lord_ Je-sus Christ, King of end-less glo-ry!

Gospel

Luke 22: 14 – 23: 56

Responses for the CROWD are in the worship aid or
 the Passion Reading is found in Breaking Bread, 105

Homily

Creed

**I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father
almighty;
from there he will come to judge the living and the
dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.**

Universal Prayer **Our response is, “Lord, hear our prayer.”**

LITURGY OF THE EUCHARIST

Preparation of the Gifts

Preparation Song

“Who Is the Crucified”

*Kevin Keil and Kate Bluett
Breaking Bread, Number 703*

Text: SMD, © 2012, Kate Bluett. Music: CRUCIFIXUS, © 2012, Kevin Keil (ASCAP). Text and music published by OCP.
All rights reserved. Used with permission. Reprinted under OneLicense.net #A-727260



1. Who is the cru - ci - fied? Oh, that a god should
2. Who is the cru - ci - fied? 'Tis Je - sus, Son of
3. Who is the cru - ci - fied? The ris - en one is
4. Who is the cru - ci - fied? 'Tis he who will re -
5. Now praise the cru - ci - fied, all you who love his



1. fall! That he through whom the world was made should
2. Man, who, from a vir - gin moth - er born, lived
3. he! Death waged a war a - gainst him once, but
4. turn when all our days have run their course— may
5. name, all you who serve him in the poor, who



1. bleed for it as well. 'Tis Christ, the Son of God,
2. out a mor - tal span. He grew as all men do,
3. died on Cal - va - ry. The lamb who once was slain
4. it be soon! We yearn to hear him speak in truth,
5. give up wealth and fame, who watch for him by night



1. who suf - fered to save all. In - fin - i - ty bound
2. and loved as all men can. To give us life he
3. a - rose to set us free. He of - fers us his
4. and see his jus - tice done, and watch his wound - ed
5. and wait for him by day, who love as he has



1. in - to flesh broke all the bonds of hell!
2. gave his life— oh, kiss his wound - ed hand!
3. cross, him - self, that we might rise as he!
4. hands reach out to wel - come faith - ful ones.
5. shown you love— Praise Him e - ter - nal - ly.

Eucharistic Prayer

Acclamations from MASS OF CHRIST THE SAVIOR

Dan Schutte

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2007, 2009, Daniel L. Schutte.
Published by OCP. All rights reserved. Reprinted under OneLicense.net #A-727260.

“Holy, Holy”

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score for "Holy, Holy" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and" are aligned under the notes. The second staff continues the melody with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The lyrics "earth are full, are full of your glo - ry. Ho - san - na! Ho -" are aligned under the notes. The third staff continues with quarter notes B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The lyrics "san - na! Ho - san - na in the high - est. Bless - ed is" are aligned under the notes. The fourth staff continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The lyrics "he who comes, who comes in the name of the Lord. Ho -" are aligned under the notes. There are triplets of eighth notes in the first and third staves. A "Fine" marking is present above the third staff.

“Memorial Acclamation”

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec-tion you have set us free.

The musical score for "Memorial Acclamation" is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "Save us, save us, Sav-ior of the world, for by your" are aligned under the notes. The second staff continues the melody with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The lyrics "Cross and Res - ur - rec-tion you have set us free." are aligned under the notes.

“Great Amen”

A - men. A - men. A - men.

The musical score for "Great Amen" is written in G major (one sharp) and 4/4 time. It consists of one staff of music. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "A - men. A - men. A - men." are aligned under the notes.

Communion Rite

The Lord's Prayer

Sign of Peace

The Lamb of God

Agnus Dei XVIII
Graduale Romanum, 1974

Agnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A - gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

COMMUNION PROCESSION

Communion Antiphon

“Palm Sunday”

Steve Angrisano, Sarah Hart, and Curtis Stephen

Text: ©2010, ICEL. All rights reserved. Used with permission.
© 2020, Steve Angrisano, Sarah hart, and Curtis Stephan. Published by OCP.
All rights reserved. Used with permission. Reprinted under OneLicense.net #A-727260

Fa - ther, if this chal - ice can - not pass with - out my
drink - ing it, your will be done.

Communion Song

“Jesus, the Lord”

Roc O'Connor

Text: The Jesus Prayer; Philippians 2: 5 – 11; Acts 17: 28; Roc O'Connor, SJ. Tune: Roc O'Connor.
Text and music ©1981, 1994, Robert F. O'Connor and New Dawn Music, Published by OCP Publications. All rights reserved.
Used with permission. Reprinted under OneLicense.net #A-727260

Refrain

Je - sus. Je - sus. Let all cre-
a - tion bend the knee to the Lord.

Verse 1

1. In him we live, we move and have our be-ing; in
him the Christ, in him the King. Je - sus, the Lord. D.C.

Verses 2, 3

2. Though Son, he did not cling to
3. He lived o - be - dient - ly his
god - li - ness; but emp - tied him - self, be -
Fa - ther's will ac - cept - ing his death,

Announcements

Prayer after Communion

Prayer over the People

Final Blessing

Sending Forth

Dismissal

Musicians announces...

**Today a great stillness reigns on earth.
We depart now with reverent quiet as we await the
Risen One's presence among us again on Easter.**